

10-19-1973

## The Hilltop 10-19-1973

Hilltop Staff

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# THE HILT



VOICE OF THE HOWARD CAMPUS

VOLUME 55/7

HOWARD UNIVERSITY/ WASHINGTON, D.C.

FRIDAY, OCTOBER 19, 1973

## Brown Urges "Liberation Through Communications"



BROWN ADDRESS. "Ego must go," Dean Tony Brown tells NBCS members last night.

By Hodari Ali

"Howard communications students must lead a national student drive for liberation through communications," declared Tony Brown, Dean of the Howard School of Communication, Brown so spoke during the first of the National Black Communications Society's lecture series last night in Douglass Hall.

"Ego must go," he exhorted. "Our commitment must be translated through our ability to sublimate our personal needs and egos to the larger goal of liberation."

Dean Brown emphasized that communications students must be serious in their roles as "communicators for liberation." Noting that Howard has about half of the 1,000 Blacks in the U.S. studying for media careers.

"If you are a student and you are flunking out, then you have failed the revolution, Black news must be translated into applicable skills," he told the attentive audience of about 50. "We must teach every Black student in every Black college and every white college who does not have the opportunity to learn what we are learning, all that we know," he said.

The Dean spoke of several upcoming communications conferences to be initiated by Howard students, including one to be held next spring at Howard University for "Communi-

cations for Freedom Week." He suggested that the theme might be "Ego must go" and that the conference will be dedicated to the functional and operative organization of communications students.

"We must multiply ourselves, 10 times the concept of communications into functional, imperative skills," he asserted.

"Foremost in the lecture of Tony Brown, also executive producer of Black Journal, was the emphasis on students gaining a clear understanding of revolution and freedom and what must be done to bring it about for Black people."

"The freedom of Black people is the responsibility of Black people," he said. "Black people must develop assertiveness, the specific liberating plan so that we can translate this need into reality."

"The revolution must begin from within. It must be left up to those who are pure in heart and have the guts to conduct revolution," Brown concluded. A revolution first of all begins by the agreeing upon your values, and then cleansing yourself, before becoming the savior of everyone else, Brown advanced.

The dynamic creator of the Black communication school in the world constantly stressed the point of students gaining self-confidence and self-awareness in order to convey this to the masses of Black people.

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## Howard Mourns Death of Mrs. Lee Ella Cheek

Mrs. Lee Ella Cheek, the mother of Dr. James E. Cheek, President of Howard University, died Sunday morning (October 14) at the L. Richardson Memorial Hospital in Greensboro, N.C., after a brief illness. She was 69.

Mother of five children, four sons and one daughter, Mrs. Cheek was admitted to the hospital on August 26. She was the widow of the Reverend King V. Cheek, a Baptist minister in Greensboro who died in 1969. Funeral services for Mrs. Cheek will be held in Greensboro on Tuesday, October 16, at 4 p.m., at the Providence Baptist Church.

Active in civic work in her hometown, Mrs. Cheek formerly was a school teacher, an insurance broker and operator of a nursery. Her career as a school teacher spanned 11 years. She worked as an insurance agent for

another 11 years, and operated a nursery for 12 years before retiring a few years ago.

She was the former Lee Ella Williams of Roanoke Rapids, N.C. Her survivors—besides Drs. James and King Cheek—include: Two other sons, Albert Cheek, a senior medical student at the College of Medicine, Howard University, and Franklin Cheek, Director of Food Services at Morgan State College in Baltimore; one daughter, Mrs. Helen Deane, of Greensboro.

Also, six sisters, Mrs. Mable Newell, of Littleton, N.C.; Mrs. Cleopatra Price, of Newport News, Va.; Mrs. Pocahontas Cheek, of Greensboro, N.C.; Mrs. Hattie Otho, of Hampton, Va.; Mrs. Gladys Britt and Mrs. Janita Richards, both of Cleveland, Ohio; several grandchildren and great-grandchildren.

## New Program Aids 'Deprived' Students

By Janice McKenzie

A new counseling program has been initiated into the University Counseling Service.

"What we want to do is help deprived individuals overcome that internalized feeling of inadequacy," Dr. Carolyn Payton of the University Counseling Service remarked concerning the Student Special Services Program.

Still in the administrative stages, the program is designed to "address itself to the needs of economically and academically deprived students."

The coordinators of the program, Darryl Kennon and Milton Hawkins, explained the services being offered as: 1) individual and group counseling, 2) tutorial services, 3) a language and arts program, and 4) a teacher-student evaluation. It is their hope that the program will help the students "mediate the system and insure academic success."

Major emphasis is being placed on development of the tutorial services. According to Kennon, a tutorial pool is being formed. What they are looking for are people who not only know their subject but can transmit what they know to others. More importantly they want people who are "concerned with helping their brothers and sisters." The tutors will be paid for their services and will be trained in tutorial methods.

Not only will the program focus on academics but on social and vocational development as well. Through the program, the coordinators are looking to build self-confidence in the individual in all he undertakes.

Funded by a \$75,000 grant from the Office of Education, the program is on a one-year trial basis and renewal of the grant depends on its success and available funds.

Designed to serve a minimum of 150 students, the program is part of the TRIO-Program. Upward Bound and Talent Search are the other two components of the TRIO. Because of the interrelation between the Special Services Program and the latter two, all students who qualified for Upward Bound and Talent Search are automatically eligible for the Special Services.

The program gets underway next week and is open to all students who meet the necessary criteria.

## News Analysis

### Music Students Meet

By Omar PC Dasent

"I truly get the feeling that we have been kicked out of the University family." That was the concern voiced by the recently-elected FASC President, Leroy Barton, during Thursday's meeting of the as-of-next-semester discontinued School of Music.

The community of the fifty-nine year old Howard University School of Music, the only Black School of Music, has been notified that the school will become a department of the College of Fine Arts - as of January 1, 1974.

The administration cited the thirteen-year inclusion of two departments and one school under the College of Fine Arts as "a school functioning as a department." Colleges and Schools of this university are considered synonymous, and the Board of Trustees took administrative action this September 15th to "rectify the

## New Student Constitution Completed; Umbrella Organization Planned



NEW CONSTITUTION UNVEILED. Members of the Planning and Coordinating Committee take the wraps off the new HUSA constitution during a press conference Wednesday.

By Charles Moses

The Planning and Coordinating Committee in charge of developing a new constitution for student organizations, the document and is scheduling hearings on campus to discuss the organization, it was disclosed last Wednesday.

The organization will include all students at Howard "by virtue of their registration," Gerard Washington, chairman of the Planning Committee said.

that the organization will be an umbrella-type body, with provision made to include all student organizations.

The Graduate and Undergraduate student body will be represented, respectively, by the Graduate Student Association (GSA) and the Undergraduate Student Association (UGSA). All campus organizations will be represented by the Alliance of Campus Organizations (ACO).

The provisions of the

Constitution will be enforced by the HUSA Policy Board. The board will consist of the fifteen student council presidents, the president of HUSA, and the president of the ACO. The board will rule over policy questions and matters of operation affecting the student body as a whole.

There will also be a General Assembly consisting of elected representatives from the various schools and colleges. Representation on the General

Assembly will be based on the population of the schools and colleges.

The Planning and Coordinating Committee has arranged a series of hearings to allow students at large to ask questions about the new constitution. The committee is asking that students either ratify the constitution as is, or not at all. The constitution, stated committee members, can not be changed before ratification by the student body.

## NabDam

As its contribution to the Homecoming theme, the School of Architecture reconstructed and African village exhibit on main campus.

Janice Rainey explained that Nabdam Compound was reconstructed to convey Black Survival. "We simply wanted to show Black men and women their truths. What they were, what they are and what they have become, educating them of Self, believing the primary task of Education is Survival."

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MISS HOWARD. Mary Frances Spruce, Miss Howard '74 poses with part of her court during halftime of last week's Homecoming game.

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# calendar campus

## Liberal Arts

Discussion Schedule for New HUSA Constitution proposals October 23.

This is your chance to voice your opinion about Student Government. DON'T MISS IT!!!!

Oct. 22, Cook Hall Lounge - 8PM

Oct. 23, Social Work Auditorium, Wheatly Recreation Rm. (Quadrangle) - 8 PM.

Oct. 24, Locke Hall Rm. 105, Medical School Auditorium, Meridian Hill Reading Rm. - 3 PM.

Oct. 25, Douglass Hall Rm. 116 - 3 PM.

Carver Hall Lounge - 8 PM.

October 26, 1973, Ratification of New HUSA Constitution - 10:00 AM-6:00 PM.

Location of Voting Machines:

Main Campus in front of Douglass Hall

Meridian Hill

Medical School

School of Business Lobby Area

Copies of the new constitution are being distributed in room 112 of the student center.

## SPECIAL NOTE

If you have not received your registration materials by Wednesday, October 17, you should immediately report to the Registrar's Office for clarification and determination of your status for the Fall Semester, 1973, and obtain registration materials at window No. 1.

## STUDENTS

Any student interested in volunteer work please contact: Mrs. Clara Bulter at 397-7717.

## Extra Paint?

If you have some house paint that the Gales Community Center can use, please contact Leonora Simpson at 399-1618.

## Brothers

### AND Sisters

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A Lecture on:

Israeli Economy:

A war-supported economy

Thursday, Oct. 25 - 6 p.m.

The Auditorium of the

Engineering Building

Lecturer-Dr. Ibrahim Oweiss,

Professor of Economics at

Georgetown University

## Funky Nassau!

The School of Business

Student Council of Howard

University presents Senior Class

Trip to NASSAU.

\$169.00

per person/double occupancy

\$50.00 single supplement

March 18-22, 1974

Price includes: Transfers

from Howard University to

Baltimore/Friendship Airport

and return. Round trip Air Fare

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Pan American 707 Jet. Trans-

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return to airport. Hotel:

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hostess with you throughout

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PLAN: \$11.00 (subject to

change) to include breakfast

and dinner. Refund 45 days

prior to departure, less \$10.00

cancellation charge. After 45

days, Feb. 1, 1974, refund will

be made if eligible person fills

the seat, less \$10.00.

## Future Lawyers!

Recruiters from the following law schools will be on campus according to the schedule listed below. In most instances there will be a general discussion of the school for the first half hour, with individual interviews scheduled for the balance of the time. If you wish an interview, you must sign up for the appropriate school at least two (2) days in advance of the visit. The sign up sheets will be located on the wall beside room 132, Douglass Hall, along with the location for the interviews after October 11, 1973. Questions or additional information should be directed to Ms. Sharon P. Banks, 132 Douglass Hall, telephone number: 636-6720.

## Interview Schedule

### Law Schools

Tuesday, October 23, 1973  
Boston College  
Brighten, Massachusetts  
9 a.m. - 12 noon

Thursday, November 1, 1973  
University of Cincinnati  
Cincinnati, Ohio  
10 a.m. - 12 noon  
2 p.m. - 5 p.m.

Tuesday, November 6, 1973  
University of Maryland  
Baltimore, Maryland  
(Special Minority program for residents of Maryland)  
2 p.m. - 6 p.m.

## Afro-American Experience

On October 24 and 25, 1973, the Office of Student Life will present Carlton Funn's exhibition on "The Afro-American Experience". Mr. Funn, a noted authority on Afro-American history, has been collecting artifacts and memorabilia related to the Black experience over the past 17 years.

Formerly a teacher in the Alexandria, Virginia school system, Mr. Funn has received wide recognition for his extensive collection which occupies over 55 tables. In addition to the exhibition, Mr. Funn will offer lectures and film presentations of approximately 45-minute duration intermittently throughout both days.

The Office of Student Life cordially invites students, faculty, and staff members to visit the exhibition which will be held in the lounge of Cramton Auditorium between 10:00 a.m. and 4:00 p.m. each day.

Faculty members desiring to have Mr. Funn lecture to their classes during the exhibition are requested to contact the Office of Student Life at 636-7000.

## REGISTRATION for SPRING 1974

REGISTRATION: A SIMPLE PROCESS, IF YOU SELECT COURSES DURING THE DESIGNATED PERIOD.

Registration basically involves the following requirements: (a) the collection and processing of enrollment data via the registration documents provided by the Registrar's Office; (b) the payment of required fees; (c) the prompt notification of address change. Information requested on the registration documents includes: local, home and billing addresses; social security number; date of birth; major; citizenship; degree sought; course requests, etc.

This Fall, the Office of the Registrar will continue its policy of mailing to the local addresses all registration materials which must be distributed to students thereby eliminating the necessity for lines. All currently enrolled students who select courses early and pay fees by the December 14, 1973 deadline date, will be mailed validated Certificates of Registration prior to the start of the Spring 1974 semester.

After these dates, students must wait until the late registration period to select courses and pay fees. It is important to note that late registration for continuing students is held AFTER the new entrants and returning students

(OSR's) have had an opportunity to select their schedule of course. The late registrant must then choose from whatever courses remain open.

General registration for the Fall 1973 semester attracted 90% participation. Eighty-Five (85) percent of the registrants paid fees prior to the August 10, 1973 deadline. They had no reason to stand in long lines. Certificates of Registration were mailed to the home address which they had given the Office of the Registrar. The names of students who had completed general registration appeared on a computer printed class list, therefore no class cards were required.

Those students who are expecting financial aid from various sources must apply early. Evidence of such awards being made must be presented to the Office of Student Accounts, Room 106, Mordecai Wyatt Johnson (Administration) Building, by December 14, 1973.

The Office of the Registrar is authorized to enroll only those who are in good financial standing as determined by the Office of the Registrar. After late registration (Jan. 11, only), we must direct our attention to the preparation of various enrollment reports, to auditing grade changes, to adds and drops, transcripts, certifications, etc., and preparation for the next semester's activities.

There are only three ways to avoid registration lines:

1. You must select your courses during the general registration period (October 15-26, 1973).

2. Fees must be paid by December 14, 1973, for the Spring '74 Semester.

3. You must keep your local and billing addresses up to date. These plans are designed to more efficiently enroll students by considerably reducing the lines, time and frustration ordinarily associated with the registration process.

Many of the problems experienced during the previous registration resulted from the failure of students, advisors and instructors to follow required procedures. They mainly were caused by the following:

1. Failure of the student to read the instructions but rather relying on "hearsay" from various sources.

2. Failure of some advisors to review the course reservation form carefully, therefore students were registered for labs but not lectures, or main courses without discussion groups, etc.

3. Last minute creation or cancellation of courses.

## How To Register

After receiving registration material you must:

1. Complete information section.

2. Report to advisor, select program; advisor must approve program and sign form. Liberal Arts Freshmen and Sophomores will report to the Liberal Arts Educational Advisory Center. Liberal Arts Juniors and Seniors will report to major advisors; have advisor sign the Program Card and Course Reservation Form in the space provided. "ADVISOR'S COPY" and "STUDENT'S COPY" of Course Reservation Form will be retained respectively by the advisor and the student.

3. Return the completed "REGISTRAR'S COPY" as well as the signed Program Card to the Registrar's Office, Room 128, window No. 1, Mordecai Wyatt Johnson Building; or mail same to:

Office of the Registrar  
Mordecai Wyatt Johnson Bldg.  
Room No. 128  
Howard University  
Washington, D.C. 20001

4. You will be billed on or about Dec. 1, 1973, and upon receipt of payment by Dec. 14, 1973, a validated Certificate of Registration will be mailed to your local address. If you do not complete the above procedure you will be considered a Late Registrant.

5. The names of students who completed general Registration (payment of fees by Dec. 14, 1973) will appear on a

computer printed class list, therefore, no class admission cards will be required.

Attention All Liberal Arts Students:

The Physical Education for both male and female students has been changed to Health, Swimming and two electives.

Attention All Liberal Arts Junior and Senior Men:

If you completed your Physical Education requirements last year (as would be indicated on your Scheme of Graduation) and then received a notice that you still had to fulfill the new swimming requirement, see Mrs. Vernice Howard at the L.A. Advisory Center immediately so that you can obtain exemption.

## Graduating Seniors

Who?

You, the class of '74. You the university-wide members of the class of '74. No matter what school or college you may be in!

What?

-To provide definite input into the selection of the commencement speaker.

-To arrange social and political activities surrounding the date.

-To propose to the various colleges a joint gift that is chosen on the merits of immediate need and the future survival of Howard University.

-To have a major input in the planning, organization, and program of Commencement Day '74.

How?

-By devising university, campus and organizational budget proposal.

-By attaining non-profit status.

-One concert

-One major speaker.

When?

-The first meeting of the Committee for Commencement '74 (C.O.C. '74) will be on Tuesday, October 23, 1973, at the Law School Student Lounge. (2nd floor Law School Building). The meeting will start at 6:30 PM.

Don't Forget! Remember! Tuesday, October 23 at 6:30 PM in the Law School Student Lounge.

## Grad Schools Info Day

The Office of Placement and Career Planning is sponsoring its third annual "Graduate and Professional Schools Information Day" on Thursday, October 25, from 10 a.m. to 4 p.m. in the Ballroom of the University Student Center.

Representatives from more than 50 universities will be on campus to talk about graduate programs in the Arts and Sciences, Business, Education, Law, Medicine and other disciplines. They will be available to talk to junior and senior students about admission, and financial aid, and to provide literature and application forms.

The Placement Office expects students to be furnished with as much information as possible during "Information Day" so that they can proceed with the necessary tests for admission and can submit their applications early in the school year.

## Playwrights!

The Howard University Institute for the Arts and the Humanities announces registration dates for its playwrighting workshop. The community-based workshop, under the direction of Clay Goss, Playwright-in-Residence, will be held at My Brother's Place (Bits 'n Pieces Clothes Shop), 2337 Eighteenth Street, N.W. Registration for the workshop will be held on October 23rd and 24th, 1973, between 7 and 9:30 p.m. The opening dates of the workshop are October 29-31. After those dates the workshop will be held Monday through Wednesday from 7-9:30 p.m. There is no fee required. For further information call 636-7738 or 7739.

## Forum Clears Up Misconceptions

By John Templeton

An audience of several dozen students got a closer look at the impersonal, monolithic "Howard" during a Junior Class-sponsored forum in Meridian Hill dormitory Tuesday night.

Explanations of "Why LASC was cut back, while the Hilltop got an increase," "Why students are unable to obtain needed classes?" How much financial aid is available? and when will health foods be available in the University Dining Halls? and other questions were offered during the frank give and take discussion between a panel of administrators, student government leaders and the audience.

The purpose of the forum was to establish for the first time, communication between students, administrators, and student leaders. Appearing on the panel were Security and Safety Director Billy T. Norwood, Chief Security Officer Lloyd Lacey, Dean of Admissions William Sherrill, Director of Financial Aid Goldie Clairborne, student government caretaker Gerard Washington, LASC vice-president John Johnson and Hilltop editors Larry Holland and John Templeton.

A major concern was the interrelated questions of financial aid and admissions. Two major factors, faculty selection committees in each college and school and a drop in ap-

plications, had apparently caused a 500 student drop in Howard enrollment for this academic year, ventured Sherrill. The selection committees had the tendency to be more choosy than the Office of Admissions which had overseen the process before this year. "They're only looking at a part of the picture, whereas we had to look at the whole before," Sherrill asserted.

Also, Sherrill added that the number of students applying to Howard had decreased in the past year. Both he and Ms. Clairborne reminded the students that presently the majority of Black students are being educated in white schools, and that Howard is oftentimes unable to compete for the better Black students with white schools who can offer more aid due to their larger endowments.

They also concluded that Howard's lack of funding sources handicapped students in preventing the university from meeting the demand for courses and for financial aid.

Also raised was the question of allocation of student activities fees. LASC vice president Johnson explained to the audience that the original LASC budget of \$34,000, raised from \$10 of each Liberal Arts student fee, was reduced \$13,000 at the beginning of the year in order to pay off debts incurred by previous administrations.

Not knowing of the levy, the council spent over \$11,000 during the summer, which, combined with the previous debts,

leaves the present budget at a fraction of the expected amount.

Holland and Templeton advised the audience that the HILLTOP budget had not been approved yet, being still under consideration by the HILLTOP board, slated to meet in open session within the next two weeks. They suggested that students take a more active interest in the activities of the board, composed mostly of student council presidents, in order to monitor the activities of the student newspaper.

An added highlight of the session was the unveiling of the just-finished student government constitution by Washington, who admitted, "We were late."

The guide calls for a two tiered structure, with a Howard University Student Association over a Graduate Student Association and an Undergraduate Student Association. The present student councils would remain, with a larger share of the student activities fees and their presidents composing a Policy Board for the student government.

L.A. junior class president Herman Foushee termed the two hour discussion group a success, giving students the opportunity to discuss grievances outside the often lonely walls of an administrators office. Foushee announced that the class would probably sponsor three more such forums during the year at different locations.

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## GRADUATE AND PROFESSIONAL SCHOOLS INFORMATION DAY

Ballroom - University Student Center  
October 25 10AM - 4PM

### INSTITUTIONS PARTICIPATING

ATLANTA UNIV. SCHOOL OF BUSINESS  
BANK STREET COLLEGE OF EDUCATION  
BOSTON UNIVERSITY SCHOOL OF LAW  
CASE WESTERN RESERVE UNIV. LAW SCHOOL  
CATHOLIC UNIVERSITY

Graduate School of Arts & Sciences  
Columbus School of Law

UNIV. OF CHICAGO GRAD. SCHOOL OF BUS.

COLUMBIA UNIVERSITY

Graduate School of Business  
School of Law

Teachers College  
CONSORTIUM FOR GRADUATE STUDY IN MGMT.

CREIGHTON UNIVERSITY

Health Sciences  
DICKINSON SCHOOL OF LAW

DUKE UNIVERSITY SCHOOL OF LAW  
GEORGE WASHINGTON UNIVERSITY

Grad. School of Arts & Sciences  
GEORGETOWN UNIVERSITY LAW CENTER

HOWARD UNIVERSITY

School of Business & Public Admin.  
College of Dentistry

School of Education  
School of Engineering

College of Medicine  
School of Religion

School of Social Work  
UNIV. OF ILLINOIS AT URBANA-CHAMPAIGN

Graduate College  
INDIANA UNIVERSITY SCHOOL OF LAW

JOHNS HOPKINS UNIV. - INT'L. STUDIES  
UNIV. OF KANSAS MEDICAL CENTER

UNIV. OF MARYLAND GRADUATE SCHOOL  
Library Science

UNIV. OF MARYLAND GRADUATE SCHOOL

Computer Sciences  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

School of Arch. & Planning  
Graduate School

UNIVERSITY OF MICHIGAN GRAD. SCHOOL  
NORTHERN ILLINOIS UNIVERSITY

NORTHWESTERN UNIVERSITY

Graduate School  
Medill School of Journalism

UNIVERSITY OF PENN. - WHARTON SCHOOL  
UNIVERSITY OF PITTSBURGH

Graduate School of Business  
School of Social Work

PRINCETON UNIVERSITY

Woodrow Wilson School  
UNIVERSITY OF RHODE ISLAND

Community Planning & Arch. Dev.  
RUTGERS UNIVERSITY

School of Business  
School of Law

STANFORD UNIVERSITY

Graduate Division  
Law School

STATE UNIVERSITY OF NEW YORK  
Albany - School of Criminal Justice

Stony Brook - Health Sciences Center  
TEMPLE UNIVERSITY SCHOOL OF MEDICINE

UN



## YOBU Centers Around Black Workers and Students

By Charles Moses

The Youth Organization for Black Unity opened the first of three days of activities centering around the black worker and black students last Monday.

The opening day events featured a discussion of the "Black Students and the Black Worker Struggle." The discussion was led by Tim Thomas, National Chairman of Y.O.B.U. The session which was held in Locke Hall room 105, opened with a talk on the topic of Capitalist motives for black coming to America. Mr. Thomas discussed the economic incentives for slavery. He cited the need for cheap labor as one reason for the importation of blacks to America. Thomas then discussed the necessity for the slaveowners to develop an ideology to justify slavery. He then cited some of the steps that took place, which, in effect, set up the mechanism for the perpetuation of the slave system. In the South the development of the slave industry in conjunction with the development of farming as a major industry helped to perpetuate the system. Thomas then advanced a popular theory of the economic basis for the Civil War. The argument, he stated, was over whether the United States would develop along agricultural or industrial lines.

Thomas then discussed the development of blacks in America from 1890 to 1900. He suggested that it was during this time that the black middle class began its development. Also central to black economic and social development at this time, Thomas stated, was the migration of large number of blacks from the agricultural South to the industrial North. He further elaborated on the general framework of events that took place which motivated black economic and social change. Specifically, Thomas talked about the centralization of wealth, the rise of finance capitalism and banks, the development of imperialism, and the development of large labor organizations like the Knights of Columbus and the A.F.L.-C.I.O. Thomas ventured that at that time (1860's) national oppression of blacks was primarily an economic question. In the 1930's industrial organization of black's and white served to bring them together over the issue of employee-employer relations and union organization.

Thomas then discussed the newer efforts by blacks to gain their rights. He described the civil rights movement as the "second reconstruction." And gave what he felt were the reasons for its failure as a movement: "The element of the society that led that (civil rights) movement was the petty bourgeoisie." Thomas carried his arguments over to the current struggle by blacks and the concept of class as it relates to who should be leading the struggle at this point in time.

Mr. Thomas began his discussion of class by breaking down the concept of working class into three components he says are present in America today: The industrial proletariat, the agricultural proletariat, and the commercial proletariat.

The industrial proletariat, according to Thomas, consists of transportation, mining, automotive, and other types of workers essential to the American economy. The agricultural proletariat consists of farm and other types of workers involved in the agricultural process in America. The commercial proletariat is, according to Thomas, the "Brain Power" of the ruling managerial classes. It consists of the office and clerical workers and accounts for a large portion of the developing capitalist society.

Thomas then elaborated on the situation of government workers in the district. He talked about the attempts by government workers from the GS-6 down to organize to serve their needs. Thomas asserted that the majority of blacks in government service could be found in this level jobs. The high level government workers do not operate in the interests of their charges, said Thomas. Middle management (GS-7 through 11) is there to pacify lower employees.

Thomas went on to describe the conditions under which the working class attempts to secure better wages. Management attempts to create need by co-ordinating salary raises and other work incentives with the management of other industry with the objective of creating an image to stimulate production. Thomas also enumerated the ways in which management promotes jealousy and envy among employees so that the

workers, wanting more buying power, will be willing to strive to increase production in hopes of getting higher wages. Thomas explained that this is a trap that employees get caught in because their buying power is not actually increased. The factors which determine actually buying power are beyond the employees control, according to Thomas. In the District, government employees comprise 35% of the population. Thomas also added that in Detroit, the automobile plants of the "big three" employ upwards of one-hundred thousand people.

Thomas views the fundamental contradiction in the U.S. as between "class and white chauvinism." Mr. Thomas defined white chauvinism as the "intense feeling on the part of one's race that it is better, or superior to another group."

Thomas added that he felt that chauvinism is the most scientific definition of racial nationalism. "Even blacks", he stated, "are capable of having chauvinistic attitudes." Thomas held the "private ownership of the means of production, that is a small group of folk own and control the means of production, but the way things are produced in this country is socially, that is folk come together and do that" as being the basis for his "white chauvinism."

Thomas added that, in his opinion, this why blacks need to organize on a national level. He felt that blacks need to get away from what he termed "narrow nationalism."

Thomas stated that he felt that students are not the vanguard element in the working class. He viewed Y.O.B.U. in terms of the working class struggle, as primarily a supportive organization. "The student organization can never organize workers," Thomas added that students' relationship to the means of production is quite different, they're not in the workplace.

Thomas added that black should become involved in the struggle for organized labor. He feels that blacks should strive to form "caucuses" within the unions to be sure that their needs are addressed on a national level as well as on an individual level.

## ASHA Holds Convention

By Stephen E. Colter

The American Speech and Hearing Association (ASHA) held its annual convention in Detroit, Michigan this year. From October 12th to 15th an estimated 5,000 professionals and students participated in workshops, seminars, and exhibits at Cobo Hall, a huge civic center in Detroit.

ASHA held a luncheon Saturday afternoon as well as a dance Saturday night. Sunday night was reserved for University Alumni Open Houses. The Committee on Ethnic and Minority Affairs of ASHA and the Howard University Alumni Luncheon were combined. The luncheon was very well attended (about 90 people). 1st chairmen of Speech Departments were recognized. Certificates of awards were given to 12 Black professionals who had made outstanding contributions in the fields of Speech Pathology and Audiology. Of particular interest to Howard University Dr. Lovenger Bowden, Chairman of the Speech Department, Dr. Aaron Favors, Dept. of Speech, Dr. Orlando Taylor, Dept. of Speech, and Ms. Carolyn Stewart, Child Development Center received awards.

Dean Tony Brown was the guest speaker at the luncheon. His topic was the Role of the Black Communicologist in the Seventies. The theme of this speech was that Black leaders in the field of Communication should devise alternate systems of education, training, and service for Black people. Black people should establish their own criteria for evaluation and certification of Black professionals and institutions.

Finally, a slide-tape presentation on the activities of Howard University's Department of Speech was given.

The Open House and the luncheon were a tremendous success.

Dr. Bowden, "It was extremely productive terms of our (Howard University's) role - student and professional) decisions about our role in what needs to be done as an alternative and supplement to the present status of our profession and the professional association." The students that attended the conference were: Ed Warwick, Rochell Marsh, Linda Sims, Gonetta Davis, Sylvia Glenn, Joan Cummings, Dr. Favors, Ms. Ward, Frankie Evans, Althea Armstrong, and Lorenzo Wilkins.

## Nab Dam

cont. from page 1

Proposed by Janice Rainey, the compound was co-ordinated and constructed by architecture students. Information and details concerning the original Nabdam Compound was taken from *SHELTER IN AFRICA* by Paul Oliver.

Funded by various university organizations, the Board of Trustees and Howard Alumni, the compound total cost was a proposed \$2,099.40. The project took approximately two and a half weeks to complete.

Although the plan originated from the School of Architecture the project was to be a joint ef-

fort of the School of Architecture, the School of Fine Arts, The School of Engineering and School of Communications. However as one Architecture student observed, "I never saw anyone working out there but architecture students and then it was always the same few." It had been the hope of the co-ordinators that the compound would unite students of the various schools in an effort for success.

The completion of the compound was an success and the compound is still standing. Future plans for the exhibit are as of yet unknown.

!! TO ALL JUNIOR AND SENIOR STUDENTS !!

You are cordially invited to attend "Graduate and Professional Schools Information Day" on Thursday, October 25, from 10:00 a.m. to 4:00 p.m. in the Ballroom of the University Student Center. Representatives from 50 universities will be on campus to talk to students about graduate programs in the Arts and Sciences, Business, Education, Law, Medicine, and other disciplines. These representatives will have available literature and application forms and will provide information on admission, financial aid and housing.



THE LAST DAY FOR SENIORS TO SIGN UP FOR YEARBOOK PICTURES IS OCT. 26th

THE LAST DAY FOR PICTURES IS NOV. 2th UNDERGRADUATES BEGIN NOV. 5th AND LASTS FOR THREE WEEKS

Homecoming is over and so is... Miss EXPO'S Reign. Miss EXPO 1972-73, Leonora Y. Simpson, ended her reign as Homecoming Queen last week. Leonora is a member of ZB Sorority and a senior in Home Economics.

Last Saturday, she represented Howard at the Annual Fashion Show and Luncheon given by ASCAR (Association for Sickle Cell Anemia Research, Inc.) She gave a donation of \$100 for the fight against this disease. Mrs. Alice Fletcher, Vice President of ASCAR and Dr. Roland Scott from Howard were there to accept this donation.

The staff at HILLTOP wish to salute Leonora for her outstanding and unselfish work within the Howard community.

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## Music Students Meet

cont. from page 1

suggestion for the change? What will students' transcripts read? When was official notification scheduled to be sent parents? What criteria was used to evaluate the School? How could the School of Music become a separate entity outside the College?

The most concise documented information offered was the reactions from yesterday's 3-hour meeting of six students with Dr. Clay of Academic Affairs, presented by Ms. Barbara Brown. According to the report, the School of Music started as a department, but because it was constrained as a department on the School of Liberal Arts it was taken out of Liberal Arts and made a "separate School of Music." At that initial time it was intended to stand alone, while art and drama remained depts. in Liberal Arts. Later Dr. Clay stated that the School of Music was always envisioned or viewed to be the nucleus of the College of Fine Arts and was never intended to stand alone as a separate entity. Therefore, with the building of the College of Fine Arts, music being more established, Dean Lawson functionally designed the building to cater to the School of Music; and because of his prestige the title School of Music was never changed, even though prior to 1960 it functioned as a department. But compared to art and drama, it was the top-heavy department and it carried the most weight getting top-priority in the building.

The School of Music started as a music dept. under Wm. Stephens. In 1903 the then president of Howard, Hamlin stated that, "The Trustees anticipate organizing a Conservatory of Music, as soon as the way is open, which it is hoped will be at no distant date."

In the 1912 catalog it stated "The work of the music dept. of Howard University has grown in standard, excellence, and success, until the time has come when it should take some definite name under which it can realize many of the great possibilities which lie before it. It will, therefore, be designated, hereafter, by vote of the Board of Trustees, as the Conservatory of Music of Howard University."

The School was then organized with the intent of offering the same curriculum as a conservatory and with the intent of being comparable to the other large eastern conservatories.

In 1944, under Dean Lawson, the school became a full member of the National Association of Schools of Music (accredited on a professional basis.) In 1950 the graduate division of studies was added. No other university whose prime responsibility was to the freed man had conceived a School of Music and this remains true this day.

The School of Music in 1960 made a physical move into the then new College of Fine Arts - and this new home is called Childer's Hall. (Named After the Founder of the School of Music?) At this time the School of Music became a unit in the College of Fine Arts, not a department.

It is argued that the School of Music has been functioning as a department and it was not until the new Dean made the observation in the fallacy of the structure of the College of F.A. The present Board of Trustees did not envision the effect the change of title would have on the students.

A meeting of alumni is scheduled for this Sunday at 6:00 p.m. at the Sevell Music Conservatory, 712 Kennedy NW and another "family affair" meeting of faculty and students concerned is expected in the very near future.

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## OPEN LETTER TO ALL HOWARD STUDENTS

Large, heavy and dark, Sister Bernice looked out of the window of the Community House at 1769 Willard Street, N.W. and said, "Here comes some more concerned citizens." Shortly, three white law students entered the room to join the ten to 15 other Antioch law students, all but four, white. The day was Saturday, September 29, 1973 and these students had come to interview individuals who had received letters of eviction from D.C. Pope, a Silver Spring Developer.

Willard Street is a black community and every person who had received a letter of eviction was black. Some of the families were moving, some wanted to stay, and some like Mrs. Lucille Steward, a 35 year old welfare mother of four, could not find any place else to go. When two young white law students sat down to question her and to reassure her that she did not have to fear being thrown out of her house she felt a great burden taken from her.

But, the scene was that of once again, the poor, helpless, ignorant black folk being helped by the loving, benevolent, knowledgeable white folk. Mental images of Reconstruction, WPA, and sit-ins flashed through the conscious observer's mind.

The white students talked to the people, gave directions, answered questions, planned strategy, while the handful of black students sat in a corner waiting for orders. Teams of white students went out on the street to find those families who had not attended the meeting to see what kind of assistance they needed.

Where were the black law

students of Howard University? Why were you not there taking the lead, organizing the people, reassuring the people with legal advice, searching out organizations to work with to unite the community? Where were you, if you even knew of the evictions, which were reported in the *Washington Star-News* on Monday, September 24, 1973 and editorialized in the same paper on Sunday, September 29, 1973.

Having worked and studied at Howard for almost two years, I know that you, as students, have grown almost immune to the criticisms of the University for being a bourgeoisie institution which does not serve the community it comes from. As students, you seem to ignore being characterized as middle class, partying, self-centered, phony, ambitious individuals.

You have grown so immune to criticism and so ignorant of how the community, the grass-root people, view you that you lay back and allow white students to do the work, you, as talented skilled black men and women should be doing.

We are simply bringing to your attention an injustice which the Howard law students should be actively involved in righting, a community which the political science students should be using as a laboratory for organization, a news-story which communications students should be reporting, and housing conditions which architecture and engineering students should be investigating to see how they can use their skills to help preserve these homes.

We understand that as

students you are still in the process of learning and perfecting your skills, and being black, many of you have to work in order to go to school. Yet, we cannot accept any excuse for absolutely no input, no interest, no initiative, no involvement on any level to attempt to actively help the people on Willard Street, or Swan Street, or in Anacostia, or any of the black communities in D.C. How can you move your mouth to speak of nation-time, or self-determination, or Africanity, when you are not even aware or actively involved in the community which surrounds you, and in many ways sustains you. For ultimately, as lawyer, doctor, teacher, communicator, you will function largely from the black community. As Sam Yette, one of your professors, has pointed out to us, the white community does not need your services, it has more than enough professionals.

We hope that you, as students, especially law students, will put aside the rhetoric and reenter. We hope you will take an evening or Saturday to come down to Willard Street and check out what's happening. We hope to see you seek out the organizations working on the street and take an active part in helping to save and develop a black community. If we do not act to prevent these evictions, we will see Willard Street, as Georgetown and Capitol Hill, fade into whiteness.

"Freedom brings responsibilities, and our experience can be enriched only by acceptance of these responsibilities."

Kwame Nkrumah



## Hilltop Photo Gallery



ROTC AWARDS CEREMONY: Vice President Carl Anderson receives trophy in behalf of the University honoring Howard ROTC at summer camp Dr. Robert Owens, III, Dean of the College of Liberal Arts looks on while cadet Lt. Colonel Hyman presents the valued prize.

## Diggs Urges Recognition of Guinea-Bissau

By Hodari Ali

Rep. Charles C. Diggs (D-Mich.) urged that the U.S. government officially recognize the new African Republic of Guinea-Bissau, during a press conference Tuesday on Capitol Hill.

In a heavily documented statement, the Black Chairman of the House Foreign Affairs Subcommittee on Africa, likened the valiant struggle for self-determination by the people of this West African nation to that of the U.S. nearly 200 years ago.

"As we approach the Bicentennial of the declaration of independence of the United States, we should make it our national objective to follow our own tradition of liberty and independence with respect to the similar struggle of oppressed people for their liberation and independence," Diggs said.

Diggs cited facts and statistics to show that the new African nation, led by the P.A.I.G.C. (African Party for the Independence of Guinea-Bissau and the Cape Verde Islands), is in fact, a legitimate State under international law, as set by the United Nations.

"The Republic of Guinea-Bissau meets the three basic pre-requisites of statehood, which are 1) government (the P.A.I.G.C. has already held democratic elections throughout the country); 2) territory (the P.A.I.G.C. has liberated more than 3/4 of their land from Portuguese colonialists); and 3) people (a Special U.N. Mission has reported enthusiastic support of the P.A.I.G.C. from the people in the liberated areas)," he reported. In addition, Diggs maintained that it is in the best interest of the U.S. to recognize the Republic of Guinea-Bissau, in compliance with the government's pledge of

the U.N. charter which affirms the policy of developing "friendly relations among the nations based on respect for the principle of equal rights and self-determination of peoples." To date, the U.S. government has made no official response to the Diggs challenge.

According to the O.A.U. (Organization of African Unity), which has pledged support and has taken steps to admit Guinea-Bissau, several states, including China, the Soviet Union, and most African nations, have already recognized the new republic, and more nations are expected to follow suit soon. "This is more than half of the world community of nations," declared the congressman.

Congressman Diggs not only urged that the U.S. recognize Guinea-Bissau, but that they also "comply with the (U.N.) General Assembly resolutions calling on all States to provide moral and material assistance to the people of Guinea-Bissau."

Should the government refuse to do so, Diggs demanded that the U.S. "first state fully and honestly its policy reasons and not hide behind the subterfuge that it does not have sufficient facts to make a determination, and secondly, not to block or seek to block the admission of Guinea-Bissau into the United Nations or the Specialized Agencies."

Diggs and Rep. Walter Fauntroy (D-D.C.), who was also at the press conference, both tied in the victory of Guinea-Bissau to the struggle of Blacks in this country. Washington, D.C. in particular, who are also fighting for self-determination. "It is a victory for African liberation forces everywhere, because it showed that it can be done," he said.



NABDAM. Onlookers view the student-built West African complex, on main campus as monument to our heritage.

## Brown

cont. from page 1

"If you have to convince yourself that there are no barriers to what you want, then you will get it. We must first develop among Black people the feeling and the expectation of freedom. We must begin to act like freedom. We must begin to act like people who need freedom and cannot live without it. Gaining wisdom and knowledge is the only way any man or woman will ever be free. Black or white," he said.

He also added that "we must be by example what Black people will want to become."

In speaking of Black unity, Brown urged the Blacks to come together as a group, and as a nation, sharing a common set of values.

"I know that gets in the way of 'doing your own thing.' You're going to do your own thing right into the gas chamber. You will join us or we will die because you do not join us," he warned.

Also during his remarks, the Dean commended editor Jawanza Abena-Dai and his staff for today's publishing of volume one of the first issue of the Communicator, the new School of Communications student newspaper.

Dean Brown ended his lecture with a challenge to those who would complain about personal conflicts and criticize shortcomings of the School of Communications by saying "Are you as capable as the best trained group of Black students in the world in your field, to organize and get other Black students to work with you, and are you capable of transmitting the level of skills that you now possess to other Black people?"

NBCS president Bobby Cjwford (Ajamu) proclaimed the lecture and the following reception successful, announcing that the next lecture, featuring Dr. Frances Welsing, would be Oct. 25 in Rm. 116, Douglass Hall.

## School Of Music Demoted To Department

By Sharon Jackson

The School of Music came into existence on the campus of Howard University during the year 1919. The University eventually decided to bring drama and art to the School of Music which was originally in the College of Liberal Arts. When this action was done, again, another decision was made to encompass art, drama, and music under one school which was named the College of Fine Arts.

During the years, as the College of Fine Arts developed, the School of Music kept existing within the College of Fine Arts. Howard University became noted for the only university to have a Black music school and many serious minded Black scholars sought to Howard for this particular reason.

Now these serious minded students are in somewhat a dismay as they were informed Friday, October 12, 1973 at a student meeting that the School of Music is being changed to a Department as of January 1, 1974.

Reason behind this change stated Leroy Barton, student representative, "is because of a time and situation where you can't have a college within a college. We have a College of Music within the College of Fine Arts." Dr. Melvin Williams, Assistant Dean of the College of Fine Arts, expounded more by saying that the change is only a title change and that "particularly here in the College of Fine Arts we have two



departments and one school. The school is and has been treated as a department. All along it has been treated as a department. All along it has been treated as a department so with it having a name of a school is a misrepresentation."

The change came about from the results of the commission reports of the evaluation committee that was taken last spring of the School of Fine Arts. The commission reports stated that the School of Music was a misrepresentation of the College and that it should change. All three units should have the same standings and receive equal treatment. Dr. Williams commented, "the School of Music has been outstanding for many years, but it needs to fit more into the university structure."

The students did not know of the change until they were read an official notice last week. The faculty members were also just recently notified about the change. "The faculty, stated Barton doesn't know anything about this as to who initiated the change or how the change has been affected or what the overall change will be. The faculty is unaware about what is going on."

Dr. Williams stated, "this change did not take place September. The change started taking place April or May." Early last spring the evaluation special commission discussed a list of objectives and part of the discussion was reorganizing the College, but no one was

interested. Also in June there was a series of workshops for the entire faculty and again no one was interested. On September 15th of this year, the Board of Trustees saw the reports and voted on the change.

As far as the reactions of the students Barton comments, "the students don't know how this will affect their future. Real ramifications of what this will mean to their future in terms of their professional standing, jobs, future accreditations achieved in other schools." Dr. Williams, on the other hand states, "students have come to me, but after talking with them surprisingly they understand. Naturally they are still sore due to the fact that they had little to say in the input of the change."

Dr. Williams points out that the change was not on the part of Dean Butcher of Fine Arts or the Director of the School of Music, Dr. Fax, but from the results of the reports that the Evaluation Special Committee made.

"Howard is very unique and the world is watching. The whole world is watching Howard to be the leader," stated Dr. Williams. "Only way to be a leader, continued Dr. Williams, is bring in change." He states that this change in the School of Music is "not a change to destroy but to build upon."

Barton on the contrary feels that the change is "definitely a step backward where this school has achieved accreditations of becoming a college, but is stepping down to a department once again."

## READ YOUR CAMPUS NEWSPAPER!

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## INTRAMURAL PROGRAM

Mr. Vincent Johns, Director of Student Activities, said that as of July 1, the Office of Student Life has been given responsibility for the Intramural and Recreational Activities Program at the University. Mr. Adams, he said, will supervise and coordinate those activities. Persons wishing to suggest ideas should contact Mr. Adams in Room 305-A, University Center, or call extension 7000.

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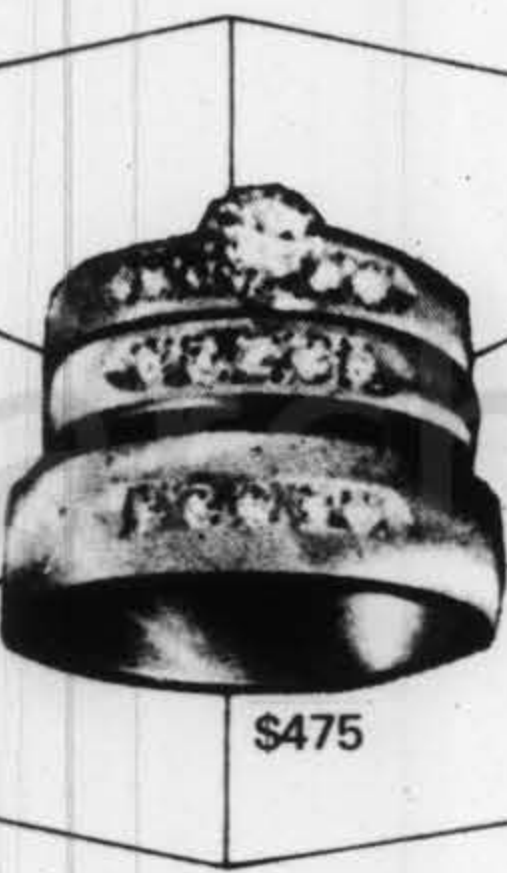
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THE HILLTOP

PAGE FIVE

## POINT OF VIEW



By Jawanza Solomon McIntyre

At long last the Planning and Coordinating Committee have come up with a constitution - one which if passed by the students, could have some far reaching effects.

The new constitution, 27 pages in length, is as detailed as any student constitution can be. There is even an article within the document that deals with impeachment. And, with the political scene in such a state of affairs as it is, that isn't such a bad idea.

The constitution, as complete as it is, however, is still just a piece of paper. The guidelines set forth in it will only be as effective as the student body

## SIMMONS SPEAKS



ON THE IMPORTANCE OF EDUCATION

By Geoffrey H. Simmons

In the history of the Black race we observe that those individuals who have done the most, to perpetuate upward mobility and promote social equity for Blacks, in this country, have been those men and women who have seen the necessity and significance of obtaining optimum utilization from the maximum amount of education. These men and women have been in the forefront of every movement - supplying it with direction, ideology, and rationality. It appears as though the members of the Black race, who have been fortunate enough to receive the golden opportunities of a higher education, have a commitment to the communities, from which they have come, and an obligation to the race, as a whole, to provide the leadership in the "struggle for social justice."

Therefore the weapon that must be employed in waging an all-out war on racism, discrimination, and oppression must be education. Horace Mann says that "education is the great equalizer of the conditions of men; the balance wheel of the social machinery."

Thus, Blacks must prepare and study relentlessly to achieve the greatest benefit from their formal training; to meet the "challenges of Blackness," as Lerone Bennett calls it.

This challenge is addressed to the "new order" or the militant Black youth who will inherit a strenuously oppressive struggle that must be tackled with precision and grace. The type of education that addresses itself to the complex problems facing Blacks in the seventies, is a sober education; free from drugs, intra-Black hatred, and irrationality. A positive education, that encourages hard work, love of fellow man, and a comprehension of the problems, can best facilitate calculated decisions, for the progress of the race.

Yet, the commitment of the individual student must be realized to its full potential. Dr. James E. Cheek, in his 1973 convocation address stated: "...There are many people who firmly believe that it is impossible to achieve academic excellence and to produce outstanding scholarship in an institution

decides that it must be.

In the past six weeks, the Planning and Coordination Committee have come under sharp attack from all quarters of the University. Some of the accusations were warranted, to be sure, but most in the main, were will founded. They were borne out of the inconsistency of student activity on campus. They were rooted in a historical blunder: unsupportive students when decisions were being made on hand and uctiferous attacks when the student body begins to sink.

This New Constitution can be called a new beginning for many reasons, this year, in my estimation, marks the beginning of a new rise in Student activism on campus. The concern on the part of the Students have risen to what some call "historic proportions." I don't know whether that's true or not, but the fervor is there and now is the time to perpetuate it. The constitution may well be the central focus point around which this new found interest will flow.

It's too early to tell whether this constitution will be more effective than the last, but odds on bets will prove that if the student interest in the HUSA constitution is not consistent, that document will only serve to promote private interest on the part of those members whose purpose is only self-serving.

of higher learning that is under predominantly Black leadership, and that has a predominantly Black faculty and a predominantly Black student population. We are determined here at Howard to prove such people wrong.

"We ask of our students a very simple thing: that you study so hard and learn so well that when you leave this institution you carry with you the knowledge and skills that will make it impossible for any one to regard you or call you inferior and/or incompetent."

It is very important that the "New Order" scrutinize the explicit ramifications presented in the words of the President of Howard.

It was not by accident that October 16th Maynard Jackson became Mayor of Atlanta, Georgia. For at 14 he had graduated from high school and at 18, he had graduated from Morehouse College, then he entered Law School in North Carolina, at North Carolina Central University (then North Carolina College). He utilized his education to prepare himself for the opportunities that were inevitably ahead.

The young Black student must completely understand himself and his surrounding environment. Lao Tzu, a Chinese Taoist said:

To understand others is to be wise

But to understand one's self is to be illumined.

One who overcomes others is strong.

But he who overcomes himself is mighty.

Thus, the Black student should now re-evaluate his or her priorities, and establish a "strategy of positive action." They should remember these verses found in Ecclesiastes 3:13-14, "...Wisdom excelleth folly, as far as light excelleth darkness. The wise man's eyes are in his head; but the fool walketh in darkness..."

Black students today have a moral responsibility to take the reins of leadership and guide the world toward a direction of social justice, that provides for all, "equity and parity."

Keep in mind the words of Rudyard Kipling as you study toward the realization of your goals and aspirations:

"If"

If you can dream — and not make dreams your master;  
If you can think — and not make thoughts your aim,  
If you can meet with triumph and disaster

And treat those two imposters just the same...

If you can fill the unforgiving minute

With sixty seconds worth of distance run,

Yours is the earth and everything that's in it

And — which is more — you'll be a Man, my Son.



## Guest Editorial

By John Templeton

Possibly one of the more significant events of this or recent years in terms of effect on the future course of events at Howard University, occurred Tuesday night in the lounge of Meridain Hill dormitory. There several dozen students and a surprisingly large number of University administrators, student government leaders and HILLTOP staff members sat face to face and eye to eye and frankly discussed student concerns.

The forum, sponsored by the Junior Class, was significant from a student viewpoint in that it enabled them to talk with the often seemingly omnipotent administrators "on their own turf", so to speak, with the administrator on the "hot seat" instead of the student, for the first time.

From the administrator's view, they were able to get out from under the mounds of forms and federal regulations and other paperwork, and actually find out what students had on their minds.

Overall, it meant that two groups of people whose futures are inextricably tied together had a chance to open lines of communication between each other and we consider this quite earthshaking potentially.

For too long, administrators have quoted rules and regulations, while students have lamented about "that's Howard for you", creating conflicts between the two groups when what was needed was a united thrust against the forces preventing Howard from taking its place as the best educational facility in the world.

Now that they are on speaking terms again, maybe much of Howard's unfinished business can be expedited and students will no longer fear a visit to "Financial Aid" or "Registration."



By Charles Moses

Hundreds of people running around with their eyes and noses watering. The gas making the streets foggy. Riot police all over — some so used to the gas that they didn't even need masks. Women screaming, and men incensed.

This was the scene at the Washington Coliseum last Monday night as Metropolitan Police, expecting trouble from gate-crashers, used their Special Operations Division to disperse spectators at the Rare Earth concert.

The incident started when a group of spectators apparently tried to crash the back door of the Coliseum. The show had already started, and the inside of the Coliseum was packed with spectators who had already paid the admission. The police apparently threw tear gas at the crashers outside, and when the people panicked and pushed the door in, the police, in their zeal, threw the canisters of gas inside the already overcrowded Coliseum. Confusion reigned as the crowd both inside and outside stampeded. Many people were trampled and beaten as they tried to leave the area.

On the fringes of the excitement, people who were able to get out sat around and lamented the actions of the police, and the inaction of the pro-funk, Bill Washington of Dimensions Unlimited. "You use that suit on dogs," one brother lamented, "not on human beings." Many who had tickets promised to go down to the offices of Dimensions Unlimited and get refunds and maybe some cents out of the rear-ends of the folks there. "This is the third time this has happened to me this year," another brother commented. He had a ticket, but was forced to get out of line and run for cover when an S.O.D.

officer sprayed chemical Mace down his back.

In front of the Coliseum, some people were carrying out two young women who had been overcome by the gas. The women were made to wait at least twenty-five minutes before police would call for an ambulance. The scene was very confused as police in the area attempted to salvage the remains of some burned motorcycles and scooters.

Chief Jerry Wilson was at the scene, and he sent a representative over to talk with the press. "We had been here since six this evening," said the officer, a captain in the Metro. "At about nine, people in the front of the line who didn't have tickets started pushing." He further explained that the situation got out of hand when some people in the crowd overturned some motorcycles and scooters and set them on fire. He also stated that the show would be ended, and the area cleared. When asked if he felt there would be any crowd reaction to the forced stopping of the show, the captain replied, "I don't think so." Meanwhile, a police helicopter kept an eye out on the scene from the air.

The Metro turned on en masse for the concert. In addition to JUNO, the helicopter, there was an armored car, a bus, and over one hundred and fifty police officers in the area. After the melee, a large group of motorcycle police took a turn around the perimeter of the area surrounding the coliseum — harassing citizens who they found in the area. One unlucky brother almost got seriously injured when the officers pulled up to his car and made him and the other occupants get out. The officers insisted when they observed a large group of citizens watching them and taking photos of the scene.

Many of the young Black officers on the scene refused to share responsibility for the incident with the white officers. The officers in one scout car,

which had stopped to investigate a crowd of people who had jeered at the car, said that they knew that the police action at the scene was inappropriate, but many people, they felt, had had no business on the scene because they didn't have tickets to get in the show.

Police officers use a common excuse when they are under fire from the community. Black officers claim that they had nothing to do with the incident. Those who have admitted being present at past scenes like the one last Monday say that they were not around when gas was being sprayed, and when heads are being whipped. This is a lie. Anyone who has seen the police take action on a large scale knows that when one officer moves on the crowd, with gas or, for that matter, anything else, all the officers either move with him, or move to back him up. It makes no difference whether the individual police officer is justified or not. The other officers move to assist him. That means that in a situation like the one Monday, one misguided police officer could have provided justification for every other officer on the scene. Police officers are a tight brotherhood. An officer could, by refusing to help another officer, incur the bad graces of both his peers and

his officials. In a scout car, one officer can be fined and sentenced to a term in jail for refusing to assist his partner. This means that no matter who the partner is, and no matter what his prejudices are, the officer must back him up.

Black officers in the police department are not being criticized here just because they are police officers. Having some Blacks on the police force is better than having none at all. But they are being criticized for trying to pass the buck and for their inaction. I have listened to many Black officers complain about conditions in the department. Some admit that the department has it in for the community. But at scenes like the one Monday, I see those same officers trying to destroy people.

Consequently, I am no longer willing to accept the excuses of Black police officers who are willing to complain and shirk responsibility, but not move to prevent large-scale police action from getting out of hand. Police officers make a career out of trying to do things like finding better methods of crowd control, and finding ways to enforce the law while not intimidating the community. Yet, they still get down to the old methods of legal warfare

against folks in the community. The action taken Monday was misdirected and inappropriate for the situation. Black police on the scene are just as responsible for the melee as the white police. War makes for strange alliances, doesn't it?

The producers of the concert, Dimensions Unlimited, should be boycotted until such time as they can insure the safety of the folks who pay for their tickets. This is the second time this has happened in D.C. in six months. Folks should get hip to the fact that seeing a concert is not worth getting hurt. The producers should have to cut a bit more mustard on their way to being wealthy, Black entrepreneurs.

Finally, the gate crashers should get wise and either find a way to get a ticket, or stay away from the area. It is the ultimate in stupidity to get stomped and gassed and still not see a show. It is evident that the police are not loath to hurting folks whenever they get a chance. It would be good if some of those brothers and sisters who stood out in the street hollering and signifying would take the matter to the people who could change the situation at future concerts — the producers!

## LETTERS

## Save the Black Schools?

The slogan "save the black schools" does not apparently include the School of Music here at Howard University. On Friday, October 12, 1973, the students enrolled in the School of Music were informed of the Board of Trustees' decision to change our present status from a professional school to a department. The faculty and acting director of the School of Music were informed of this decision on Monday, October 15, 1973. The change is to take place January 1, 1974.

It is most unfortunate that the largest black university in the world will not have a professional school of music: We have been told that the

curriculum will remain the same; but let's be realistic, a department cannot and does not function on the same level as a school or conservatory.

Wake up music students this affects your life. Are you paying to study at a School of Music or at a department of music? You are entitled to receive a definitive statement as to why this change is occurring: something more concrete than "it makes the University look stupid." Why can't our school exist as separate entity? All questions we have should be answered. This is a paid education not public, and that should make a hell of a difference.

## The Case of the Missing Tray

Dear Brothers and Sisters:

We know that these autumn nights are, finding you chilly and shivering in your beds, but our trays cannot radiate the required heat to solve that situation.

It's not that we're stingy, or anything like that, we want you to use the trays. In fact we encourage their use as you patronize our cafeterias. Our only concern is that enough trays are left for those brothers and sisters who will come after you for service.

And should you just have to carry the trays back up to the room to feed that special someone breakfast in bed, or to munch away while watching the Redskins, or simply to eat in the privacy of your room, at least,

when you have finished set it out in the hallway so the custodians may get it.

We would not dare ask you to bring them back to the cafeteria, for fear of being laughed under our food counters, but hey, just set them outside in the hallway. Is that asking too much?

One never really knows when one might need a tray for an out-of-town guest, or for one's own use. Trays are not free, ya know. And if we must continue to buy trays, this added expense must necessarily manifest itself in increased food prices. Why pay more? Bring back the trays. And if you really must take trays out of the cafeteria, use the cardboard ones.

Affectionately,  
The Food Service

## Incident at Washington Coliseum

WORDS OF THE WEEK

"Too much salt,

spoils the

porkchops!"

THE HILLTOP

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# THE HILTOP BLACK STYLE BLACK STYLE

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FRIDAY, OCTOBER 19, 1973



## Spinners Need A "New Birth"



Spinners (top) headline show with New Birth (bottom).

by Frankie Reed

The old saying of "something old, something new..." did not hold up at Cramton auditorium last Friday.

New Birth and the Spinners, a hopeless combination from the beginning, with the added weight of the early morning hours, was a comedown to say the least. What spirit New Birth injected was dampened by the top-billed, very outdated Spinners.

Despite gaudy, tight fitting silver outfits, New Birth did it just like the album. Their appearance had been long awaited, and they did not disappoint. They had youth and energy on their side, and a sound Howard people could identify with.

Whatever New Birth had, the Spinners lacked. They twirled onto the stage like

big birds in pink suits. They routined, high-stepped, got out of breath, and the crowd yawned. The lead singer made you look up for a moment as he ran back and forth on his toes, but that was no substitute for a show.

The audience never once booed or harassed the group. They sympathized. It was embarrassing. The Spinners were just too old, too slow, ... and in the wrong place.

They kept trying old favorites, for which you would clap your hands together once, and be left yawning before the chorus. Even when the group came off stage, few people were interested enough to get up and shake hands with them.

It was unfortunate that the high point of the show came in the first 50 minutes. New Birth's delivery of "Until It's Time

for you to Go" deserves special notice. The tension, the voices, the range gave purpose to the whole night.

The blame for the Spinner's poor performance cannot be placed on them entirely. The microphones were not operating for much of the show. The lighting effects ranged from poor to non-existent. The stage was bare and drab, resembling a dress rehearsal, and the lights gave it a desolate feeling. When two of the group were off stage in separate aisles, only one was illuminated. The other spotlight evidently became lost.

The Spinners definitely have a bad sound, the number of people who came out to see them testifies to that. But if they want to preserve their image, they might stick to recording and an older audience.

## Homecoming Weather Report: Chocolate Rain

by Charles Moses

There had been some talk the last couple of weeks before Homecoming that Weather Report didn't want to come to Howard. "They don't want to play in front of an all Black audience" one insider told me. Well they showed up and played some very good music.

Joe Zawinul, Miroslav Vitrous, Wayne Shorter, Dom Un Romeo, and Greg Errico (ex of Sly) are a group of highly talented musicians. All of them have experience outside of that they have gained with the group. Zawinul has played with groups like Cannonball Adderley and Miles Davis, Vitrous has played with Tony Williams' group "Lifetime" and Herbie Mann. Wayne Shorter has a long record of musical greatness as a composer as well as a reedman. Remember E.S.P., Djinje, Super-Nova, and Infant Eyes? Shorter was responsible for their inception. As an ex-reedman for Miles, Herbie Mann, and Lee Morgan, Shorter has established himself as perhaps the most prolific reedman in contemporary music. Dom Un Romeo has played with Brazil "66" and is one of the better percussionists of our time. He uses a lot of exotic instruments to create a sound that is a very essential part of the group, Weather Report.

Greg Errico who is Sly's ex-drummer, was good, but is gonna have to work with the group for a while to get the feel of what it is about. Greg also played with Bettie Davis' group on her latest recording. The group opened with a tune that will remain nameless in this review. Vitrous bass playing impressed me immediately. He sets up a rhythm, but then he plays around it, through it, in front of it, and behind it. The rhythm is not consistent, but it is strong and ever-present, as it should be. At times Vitrous played the bass



Weather Report delivered a 'cool' and spontaneous atmosphere at Cramton during Homecoming

with a strumming motion. This made for some pretty exciting variations in the bass line. Although Vitrous plays the upright or acoustic bass, he didn't use it during the show. There were problems, I understand, in getting it amplified properly. That would have been a very interesting addition to the sound.

Zawinul is an interesting piano player, but he didn't impress me with his performance at Cramton. He plays what I describe as the offnote. When somebody plays the offnote, a good listener is usually very interested and surprised to listen to how the musician handles the solo. Zawinul's playing was a bit too sketchy for me. He also seemed kind of preoccupied with directing the rest of the group. He turned in a very good performance on "Boogie Woogie Waltz" I will say. But his playing was just not as strong as I have heard it at other places in other times.

Wayne Shorter was consistent. I think that maybe there are some problems with the direction that Weather Report is taking musically and the direction that Shorter is taking individually. It seems that this is becoming more of a problem to many contemporary musicians; whether they can relate their individual musical evolution to that of a group. It is a problem that

only the musician can resolve. The factors involved in making a choice are individual and personal but a listener can feel, to a certain extent, when things ain't right. And I don't think things were right for Shorter last Saturday night. If there is a problem, one would hope that he can resolve it and continue to play and compose freely.

More about Greg Errico. He is new to the group. Sources have it that he joined the group before a recent tour of Japan. Errico used to play with Sly, and people said that it seemed that after the last show he needed time to develop his percussion in relation to the kind of music that Weather Report plays. He plays very loud, and one could sometimes hear uncertainty in his rhythms. Somebody else commented that he plays drums that are cool for rock groups, but not for the kind of music that Weather Report plays. This could be true. But playing the music is his experience while listening is mine, so, as with Shorter, I'll leave him to figure out his own musical problems.

Dom Un Romeo got caught up in the music, and came down into the audience to get into a short thing playing with a brother. Romeo was playing a stringed instrument, the brother had a tambourine. Back on stage, he had a table set up with about fifty different kinds of percussion instruments of

which I can remember only one: the caxixi. There was also a set of trap drums that he played. The percussions were good and, as said before, an essential part of the music.

After a break a Baltimore based group called Chocolate Rain came on and played what would have hellified music on most any other night but Saturday night. The group played some of everybody's stuff. Mandrill, War, Earth, Wind and Fire and the like. They jammed, yeah they played everything all right: note for note, but they just couldn't reach the folks at Cramton last Saturday night. Maybe it was the guy on the congas—too much rap and not enough music. One good point in the groups performance was the playing of the bass guitarist. The cat was pretty funky and responsible, in part, for the sizeable crowd that partied in the aisles during the last number. And the rap was "The Weather Report was Chocolate Rain." Whatever happened to Labelle? Who knows. Anyway, some things are in line to the producers of the concert and to Jon-King. Jon had some dealings in "The Night of the Purple Moon" and seems to be interested in bringing some good music to the campus compound. Most of all, thanks to all the musicians for coming, criticisms and all, you helped to make an important weekend very enjoyable.

## Rally Goes Up In Flames

by Al Jones

Around here we so often hear ourselves refer to "this place," its vast extent, plentiful facilities and myriad peoples, as "Howard." Seldom do such words as "we," or "us" precede references to "this thing" whose very bigness stifles students' affinity and school spirit. Too many of us such an address would be as absurd as alienated New Yorkers referring to that big city from which they have been estranged as "our town."

Nonetheless, on last Friday night, the eve of our Homecoming Game, a small but exuberant group of Howard supporters gathered in a portion of the bleachers at Howard Stadium and converged audibly and animatedly into what was, unmistakably, school pride and the kindred spirit. It was the annual pre-homecoming game Pep Rally but this time an impassioned one. Led by our fine, frisky cheerleaders

atop fat, young thighs, the zealous gatherers rocked to such hymns as "Rock my Soul in the Bosom of Howard", and "So Hard to be a Bison, So Hard to be a Howard Bison".

The cheerleaders began a banter with the crowd that seemed to lighten its enthusiasm. The healthy sisters going through their paces of suggestive gymnastics served also to incite several chants unrelated to the business of school spirit, but ones equally as anxious.

Then two former Soul Squad Boosters, Mike Baker and Fred Jackson, split the hearty crowd into two sections, each of whose chants rivalled the other's to be heard, and the competition bred even more verve.

As if to add sparkle to the ardor already exhibited, the rally was culminated by the kindling of a fabulous

## Howard Wins Game In Stands, Also

by Frankie Reed

The announcer cordially invited the homecoming game crowd to a Happy Hour after the game. "I'm happy already," hollered an inebriated man, his flammable breath blowing past my ear.

Homecoming '73, the Howard Bisons versus the West Virginia Yellow Jackets, who weren't quite able to "float like a butterfly" or "sting like a bee." Judging from the condition of the two souls directly behind me, who incidentally were on opposing sides, it really made no difference.

"Are you King Check?" another brother in similar condition asked a passing student.

The game was continuing virtually unnoticed as the crowd was of more interest—Howard niggers with more hair than anyone else, more washable flowered shirts (all from the same Wisconsin Avenue store), more hats, plaids and



Game?? What game?? I'm having a ball myself, say Bison rooters at last week's game

clunkers; dudes with shoulder bags, and showing enough chest to compete with the women.

"I want a hot dog," demanded the little girl belonging to the tipsy man in back of me.

"Watch the game. That's why I brought you!"

"Aw, why don't you buy them a hot dog and stop being so stingy," the man's buddy chided. His friend's payback came quickly when Howard

scored a touch down. "Hee, hee," shouted the stingy man jumping up and down. "Didn't he run that ball!"

"Aw, we'll get back second quarter," his friend retorted.

"You ain't coming back this trip. Who's out there—all black boys," he said of Howard's team, pointing at the white legs sticking out of the uniforms of the opposing team's fallen players on the field.

"They play better than the Redskins. Don't nobody play that good 'cept Howard."

"They made a touchdown!" shouted the drunk man.

"No they didn't," said his little kid.

"Oh...o.k.," he said, resuming his seat.

My view was blocked by a blue blazer, green and white shirt, blue and white checked pants, and a red, blue, purple, gold, and black velveteen hat.

Meanwhile film majors fell over cameras on the field. I wondered if a player had made a pass into the stands as a girl in a white pantsuit and streaming hair aimed her camera at spectator's section 110 for a full 30 minutes.

Former Howardites, away from their spouses, coughed and wasted reefer; future Howardites (ages 3-6) practiced profiling; and never-will-be's name-dropped.

The Ballantine man did big business at 65 cents a bottle.

Zorro stopped by in his yellow and green bandana, black and yellow hat (on top of the bandana no less), a black checked shirt, black bag, and sunglasses. All that was missing was the sword.

I thought for a minute that two of the Spinners were making a guest appearance, but it was only the band conductors in white tails with blue trimmed collar, pants and bowties.

My note taking drew attention as one of the men in back of me leaned over my shoulder.

"Say you met a dude named Otis," he said. When he saw I was quoting him, he changed his mind. "That's not my name. What you trying to do, get me investigated!"

Assuring —, alias Otis, that a reporter rarely reveals his sources, I climbed over discarded wine bottles, and left.

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# BLACK STYLE BLACK STYLE

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## School of Religion Keeps The Faith



School of Religion receives "Ghandi" award.

by Frankie Reed

A faded red brick structure sits unimposingly in a shaded corner of the Howard University campus, its dated but carefully constructed architecture seemingly out of place between the modern and hastily built temporary office buildings. Little is known of the comings and goings of its people, and many regard it as mysterious. Most know it is the School of Religion, yet the thought rarely, if ever, comes to mind about its inside workings, as students beat a path from Founders' library to Douglass Hall.

In actuality, the School of Religion has always been at Howard. "It founded Howard," said Dr. Samuel Gandy, Dean of the School of Religion. "The idea of the university grew out of a prayer meeting in which General O.O. Howard was a prime mover." General Howard saw the need for a place to train preachers and clergymen, a theological college. As director of the Freedman's Bureau, he realized that blacks would also need training in medical and liberal arts.

In 1867 when the university was chartered, it was structured around three or four schools. One such school, the School of Religion, got underway about a year later. Founded as non-denominational, the school seeks to prepare men and women for ordination.

"The Black church, as part of the new awakening, has been rejuvenated," Dr. Gandy said. "We have always offered it (Black Theology) here (as part of the course structure), and our perspective has grown out of the fact that we had no other place to go. White churches were not open to us. We studied theology against the background of our own experiences. We can't think about God without talking about him in here," he said gesturing around in his spacious office.

In 1935 when Dr. Benjamin Mays issued the directive that all students entering the School of Religion should have a Bachelor of Arts degree or its equivalent, the school became the first Black professional school designed for ministry. A professional Master of Divinity may be obtained after 90 semester hours, or in about three

years. A Master of Theology, Doctor of Religion or of Ministry may also be obtained.

"Persons entering the school must have majored in religion in undergraduate school." "Howard University, unfortunately, has no major in religion," Dr. Gandy said. "It's on the drawing board though," he added, referring to a proposal for a sequence in religion.

The primary focus of the school is the ministry today, with graduates going on to parish ministries, chaplains in the military, industry, colleges, and hospitals, or experimental street ministries and other specialized forms.

"Everybody prepares for the parish, but some students go into teaching or government work. The preparation is excellent for community relations, arbitration and negotiation. The graduate can also get another degree and serve as a minister-lawyer or social worker. The religious field helps you to understand moral and ethical problems."

Dr. Gandy is marking his tenth year as Dean of the School of Religion. A graduate of the school, he

received his Bachelors of Divinity in 1938. He has served as a college chaplain at Fish University, and held a brief ministry in Chicago, receiving his Ph.D from the University of Chicago.

His experiences in Chicago took place in an inner-city mission church. "I wanted to see if an intellectual could serve people in such a blighted area," he said referring to his south side ministry. "I found that it was very significant to have that background." The respect from other trained people was greater, and in dealing with delinquents or senior citizens, my word was more influential in interpreting their status.

Dr. Gandy was able to apply pressure and develop contacts that the storefront preacher does not have and is therefore usually ignored. "It's the same thing on campus, unfortunately," he added. "I can get farther with saying this is Dean Gandy."

The School of Religion has specialized fields in biblical religion (foundation field), and Christian faith which includes history, literature and religion. Exegesis, the critical study of the actual text may also be taken by students accomplished in such languages as Hebrew and Latin.

The historical class deals with "religion as history, how man came into the experience he later called religion." It also includes all the religions of man from beginning to present, and the history of Christian thought. "Most of our students are Christian, although we have, and have had others," Dr. Gandy said.

"Of 15 schools and colleges, we're at the bottom," Dean Gandy said. "We need faculty development, a more adequate job of recruiting, financial aid and housing for our students. Such needs are common problems in all graduate schools, but as a theological institution, special problems arise."

## 'HU Speaks' Airs Soon

by Debra J. McGhee

"Howard University Speaks," a program produced by Television and Film majors in the School of Communications at WETA, Channel 26, is currently entering its third season.

The program, which earns the students three credit hours, is a TV and Film requirement, in fulfillment of a community project. Students conceive program themes, and after the idea is approved by the supervisors, Ms. Peggy Pinn and Mr. Al Turner, the program is developed. Each taping session, students rotate positions involved in a tele-

vision production. Those positions being, producer, director, assistant director, technical director, floor manager, and cameramen.

This semester, participating students include: Sonya Gray, Vic Hawthorne, Phil Evans, Gail O'Neal, and Lewis (Reggie) Stevenson.

With one show successfully completed, students are now preparing for the second show, "The Past, Present, and Future of the Black Film Industry," to be aired Saturday, October 27, 1973. This show will entertain two guest panelists from the Department of TV

and Film, Professor Abiyi Ford, and Mr. Horace Jenkins. Student panelists will include Ajamu, Peggy Ferrell, and Bill Taylor.

During the interview, Ms. Pinn displayed an obvious pride in the progress of both the students and the show. She commented that the program was an "opportunity for students to enhance the training they receive in their television courses."

So why not tune in to "Howard University Speaks," Saturday, October 27, 1973 at 6:00 p.m. on Channel 26, just to see what the Sisters and Brothers are putting down?

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## Two Gents Explain Soul of "Verona"

by Paulette Stevens

On October 4, the Drama Dept. presented in "rap", three cast members, Bro. Kent Lowry, Sis. Marion Ramsey and Sis. Jan Done, from the production "Two Gentlemen of Verona," presently playing at the National Theater of Washington.

For those of us who aren't familiar with the play, "Two Gentlemen of Verona" is the Shakespearean tragic/comedy concerning two brothers who leave home at the request of their father in search of wives only to run into one obstacle after another.

The purpose of the rap session was to inform the student body as to the objective behind the play as well as the craft of acting, especially pertaining to Black actors and actresses. Sis. Jan, who serves in the capacity of public relations woman as well as actress informed us that the



guest rap, I couldn't help but ask how did they get along with their white counterparts, to which Bro. Kent replied that they all get along very well considering that there is a large group of individuals with separate personalities. When I asked Bro. Kent and Sis. Marion what did they feel "Two Gentlemen of Verona" was saying to us, Black folks, they both agreed that it's message was one of a whole lot of love and happiness.

### Pep Rally

cont. from page 6

array of fire works which soared, streamed and sparkled in the night across the playing field.

Amid spirits not unprovoked by spirits from liquid, a warmth was generated throughout the entire cluster of our students, faculty and friends.

play was not receiving as much response from the Black community as they would like to have considering that the play presents seven Black actors plus three principals. She feels that this may be due to the improper advertising of the production. Although this is a Shakespeare play, this

particular version has been done in a manner as to relate to the Black audience, with a whole lot of "git-down, hand-slapping" actions and songs. The public is in no way informed that this is what they're going to see and therefore a lot of people are turned off.

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### EXHIBITION DATES

Monday Series	Tuesday Series
Oct. 29, 1973	Oct. 30, 1973
Nov. 12, 1973	Nov. 13, 1973
Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974



# SPORTS

FOOTBALL

SOCCER

BASEBALL

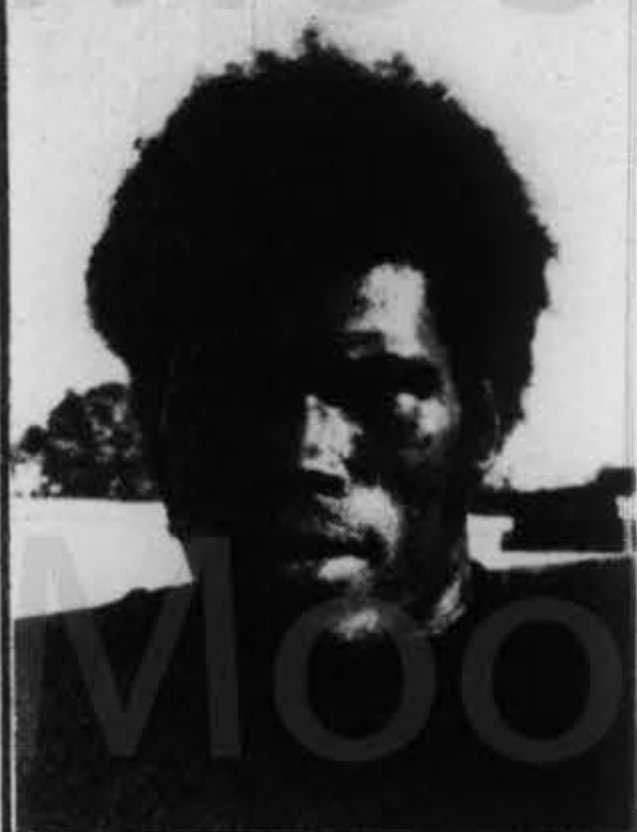
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THE HILLTOP

FRIDAY, OCTOBER 19, 1973

## Meet Your Offense

By Marilyn Kurtz



Standing 6'3" and a solid 205 pounds is Bison tight end Joe Jones. Joe, before decking out in blue and white was ALL CONFERENCE second team at Patterson East Side High (in Patterson, New Jersey).

In his freshman year here at H.U., Joe was a proud member of "Organs Rockets," the Bison championship intramural basketball team. Now a senior majoring in business management he is playing his final and hopefully most rewarding season for H.U.

When not catching 15 and 20 yards, Joe digs to just sit back,

relax, and enjoy mellow sounds. Some of his favorites are WAR, Earth Wind and Fire, the Chi-Lites and the Whispers. If not into music Joe is content to just get into himself.

When asked what his plans are for the future Mr. Jones (a true Gemini) said quietly, "It would be nice to play pro ball." He has no specific pro squad he would like to join, "just the team that gives me the most playing time."

Joe feels that the 1973-74 Bisons will go all the way to New Orleans this year. "The team this season is EXCELLENT and if we play the way we're supposed to play we should be able to beat any team in our class." The 21-year-old Jones says with a smile, "I believe we can beat Grambling."

Joe is considered a "great receiver" by many of his teammates including quarterback Mike Banks. Even though he is a very aggressive player on the field Joe is surprisingly quiet and modest outside the turf. Either way he is a very welcomed part of the Bison squad and a brother who will succeed in whatever he endeavors. Good luck Joe!

## Meet Your Defense

By Rod Smith



Defensive tackle isn't an easy position but it is one that Howard footballer Ben Harris mans most competently. Ben stands 6 ft. 4 in. and weighs 242 pounds. In the words of one of his teammates Harris is a rough, tough, agile lineman. In fact Howard's No. 85 is considered by many to be the best lineman in recent Howard history and an excellent professional prospect.

Ben is from Haines City, Florida. While attending the Haines City High School Harris acquired numerous honors. Included among these are Outstanding Offensive and Defensive Lineman 1971, All-State and High School All-American. He was an important member of a team which captured district conference and regional titles in Harris' senior year. His final high school appearance was marred by a 13-10 loss in the Florida State Championship.

Harris is in his second year at Howard and he has been starting defensive tackle since a freshman. Even though the offensive lineman he plays

against have a slight advantage by knowing when the ball is to be snapped, this doesn't bother Big Ben. "I don't consider it an advantage. I can usually beat the man I'm playing to the hit." Like most defensive players Ben enjoys the contact and especially digs the fact that he is the one handing out the punishment. He is an important member of a defense which is leading all Black colleges in defense; holding opponents to an average of 70 yds. total offense.

In discussing the surprising Bison football team of 1973 Harris echoed many of his teammates. "I think we are going all the way." Calling upon his experience on his high school championship team Ben notes that there are similarities between his high school team and the Bison. "Both teams have the air of a championship unit. I can feel the great team spirit and the desire to win here just as I felt it in high school. I have no doubt that the Bison will do it," said Ben.

Goals that Ben Harris are reaching for include making the professional football ranks and copping some MEAC and Howard University Honors before he completes his career here. Off the field Ben majors in education. His hobbies are varied but he is mainly interested in all types of sports.

The aspect of football which Ben enjoys the most is getting the best of the more experienced linemen he faces. "I beat them consistently," states Ben matter of factly. Ben knows that linemen rarely are celebrities but this doesn't bother this quiet individual. He's secure in the knowledge of a job well done.

## BISONS RALLY DESPITE ERRORS

By Bob Lewis



UNIDENTIFIED BISON USES HIS HEAD IN HOMECOMING ROMP.

The Bisons of Howard University stunned West Va. State University as they rolled within one victory of tying the school's longest winning streak.

Despite turning the ball over to West Va. six times, twice on interceptions and four times on fumbles, the Bisons outclassed the West Va. eleven 46-16. The Bisons opened a 24-0 lead at the half, securing their sixth victory in six outings.

In front of 10,500 spectators the Bisons gave all Howard supporters plenty to rejoice about.

Even head coach Ed Wyche was enthusiastic as he was quoted by Washington Post Staff Writer Leonard Shapiro as saying, "Hell, I think we should be No. 1."

The Bison defense on display before the largest crowd this season was as sharp as ever, blocking three of West Va.

Thomas Hardt's punts, two of which were returned for touchdowns. The first, Bruce Williams returned seven yds. in the opening five minutes of the game and the last was retrieved in the end zone by Haywood Corley, with 7:51 left in the game.

West Va. using three Quarterbacks were only able to complete three passes in 18 attempts for a minus eight yards in pass rushing. The Bison managed one interception by Haywood Corley, while the defense forced Hardt of State to punt 11 times.

The Bison defense which is known for its aggressiveness, sent West Va. State's Fred Venson, its leading rusher out of the game with an ankle injury halfway through the first quarter.

Bison quarterback Micheal Banks teamed with All-America

candidate Eddie Richardson by tossing him five passes for 170 yards, including a 70-yard touchdown bomb, which gave the Bisons 24-0 lead with 3:48 left in the first half.

Richardson showed no trace of the limp which sidelined him last week against Delaware St., as he left West Va. defenders dragging them for numerous occasions simply outrunning cornerback Raymond Davidson. Coming into the game with 13 catches for 348 yards, Richardson is now averaging 28 yards per reception.

The Bison defense managed to sack the State quarterback only once, but strong safety Bruce Williams recovered a couple of blocked punts and cornerback Haywood Corley had an interception. Maurice Pressley had a fine day as he blocked a punt and destroyed the West Va. Wish Bone offense all day.



LEON JENKINS (14) GOES IN FOR SIX POINTS.

## Booters win 5-0 after loss to Davis Elkins

By Alton Weaver

Howard University Booters completely outclassed a hapless Catholic U., Tuesday, by a score of 5-0.

The hero of the game proved to be Frank Oshin. Oshin scored two (2) goals and had an assist on another.

The Booters, who lost their first game in three seasons to Davis Elkins of West Virginia seemed to waste no time in finding a victim to take their revenge on.

Oshin's first goal came on a free kick which was blocked by the Catholic U. goalie. Oshin followed and tapped the ball into the net.

The second half was all Howard as the Booters showed their offensive prowess by scoring early in the period. It was also a show for Howard's Rich Davy, who often faked and

dribbled Catholic U's defensemen to the turf and often set teammates for easy shots with his long passes to the middle.

On the Booters' fourth point of the game, Colin McLean led Davey perfectly into the corner, who then led Lincoln Peddie with another crisp pass into the center. The point went uncontested as Catholic U's goalie went out to cover the quick and dangerous Davey.

Catholic, which took only two offensive shots, seemed to be unorganized and disenchanted with one another, never could cross half-field with any consistency. There would often be one Catholic player on an offensive thrust.

The Booters had one goal nullified when a penalty was detected on the play.

The Booters were cheered on by an enthusiastic crowd as the cheerleaders led.

## MEAC STANDINGS

HOWARD	3	0	0
N.C.C.	2	0	0
SO. C.ST.	1	1	1
MD. E.SH.	1	2	0
MORGAN	1	2	0
N.C.A&T	0	1	1
DEL.ST.	0	2	0

## FROM THE DOJO



By Greg Kears

Every day, about 5 o'clock in the morning, most of mainland China engage in what appears to the Western intellect as exotic, slow movements of hands, feet, and body.

If one were to stand beside a master, one would hear strange terms as, Repulsing the Monkey, Grasping the bird's Tail, Riding the Tiger to the Mountain, Brush the Knee, Hit the Tiger, Golden Cock Standing on One Leg, and many other mysterious phrases.

Wing-Li Han's father had died in San Francisco at the ripe age of ninety-six. Like his father, Li was small in stature and moved slowly, each foot that stepped forward had purpose.

The funeral rites were to be held in one of the poorer sections of Chinatown, a neighborhood which Tong dominated for some time. Li walked along the damp cobble stoned streets quietly, pensive of things that Li-Chu had taught him: He had walked down mean streets for

bidden to Northern Chinese accidentally, preoccupied over his father's sudden death.

"Where are you going?" one of the three assailants asked Li in a dialect he was familiar with.

Li bowed in the traditional format and mumbled that he had to attend his father's funeral. The brutes laughed and one lunged forward with a punch.

The frail Li side-stepped the punch slowly and with effortless ease, pushed the huge man aside with a flick of his wrist, and continued walking much faster. The two who attempted to grab him from behind were surprised at the effectiveness of such slow movements that consequently bloodied both their heads. When the third was flung to the wet ground his two cohorts fled for their lives. Li walked away passive!

Tai Chi Chuan (literally the extreme ultimate fist) is the national exercise of China. Though the body is frail on the outside, Tai Chi helps the mind and inner spirit to stay young, healthy, and strong.

The movements of the exercises are deceptively simple, but are actually made up of more than a hundred separate poses that, when combined, make up a complicated exercise system that can be used for self defense.

Tai Chi is more spiritual than boxing and is said to, therefore, be the basis of all boxing methods.

The art of tai chi is slowly, like its own exotic movements, taking hold of Western society and replacing violence with inner peace and strength.

## IBM NEEDS OUTSTANDING PEOPLE

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## INTERNATIONAL CAREER?



A representative will be on the campus Thursday, October 25, 1973 to discuss qualifications for advanced study at THUNDERBIRD GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT

Interviews may be scheduled at Placement Office

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Glendale, Arizona 85306



# SPORTS SPORTS SPORTS

FRIDAY, OCTOBER 19, 1973

THE HILLTOP

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## INTERVIEW WITH: DONG JA YANG



By Rod Smith

Does the name Dong Ja Yang ring a bell? If not, be sure to find out exactly who Dong Ja Yang is, for this is one dude you definitely don't want to mess with. Yang is the coach of the Tae Kwon Do and Judo teams here at Howard. He holds a sixth degree black belt in Tae Kwon Do and another sixth degree black belt in Judo.

Mr. Yang considers his practice of the defensive arts (Tae Kwon Do and Judo) as important and a valuable as life itself. Born in Pusan, Korea it was there that he was introduced to the arts of Tae Kwon Do and Judo. His father was deeply involved in the defensive arts and he passed his love for them to his son Dong. Dong was 7 years old when given the chance to start his practice. Being a very

active child he took an instant liking to the practice. "I will continue to practice the arts as long as I live. It is responsible for my health and for the strength of my mind and body" stated Yang. Dong came to the United States to study at the University of Iowa. While at the University Dong had an opportunity to visit Chicago. This visit is one occasion when Mr. Yang had to

use the defensive arts in a real stress situation. He was impressed by the large building and the number of cars. By his own admission he acted a bit like a country bumpkin. A group of hoodlums numbering six or seven noticed his countenanced behavior and attempted to rob him of his watch and money. After dealing with the first assailant with a good move and in a manner which didn't hurt him badly the others got the message and split.

After graduating from Iowa Mr. Yang came to Howard University as an instructor in 1967. He formed a Tae Kwon Do and Judo team using inexperienced members. In his years at Howard he has molded the Tae Kwon Do team into the number one in the nation. This is according to professionals and as proven in competition. The Judo team is first in the 18 Eastern most states in the U.S. and second or third in the country. Mr. Yang emphasized the point that the team members are also good students academically. He tells them their first obligation is their education, their second - the defensive arts and their third social activities.

When asked about his goals, Mr. Yang now a professor, stated one of his goals was to teach Tae Kwon Do and Judo. Having attained this his future goals include realizing the full philosophy of the arts. This means developing intellectual clarity, physical perfection, moral certitude and technical perfection through practice of the defensive arts. Mr. Yang is a strong and interesting man - an asset to the Howard Community.

## NEWS FROM BASEBALL LAND

### BISONS END SEASON WITH LOSSES

By Lafayette Johnson

Georgetown University, taking advantage of a mentally distracted Howard team, defeated the Bison twice, 5-1 and 2-1. Sweeping the double-header, the last place Georgetown team evened its fall series with Howard, 2-2. Reasons cited by Coach Hinton for the losses included the lack of concentration and missing on several scoring opportunities. "The team had its mind on Homecoming and couldn't seem

to put it together. Consequently, they took advantage of the situation and beat us twice." College doubleheaders, as a rule, only go seven innings. The first game of Saturday's contest went ten innings. Georgetown broke the 1-1 deadlock with an onslaught of four runs in the top of the tenth. Howard scored its only run, when pinch-runner John Chestnut scored from second on an error by the Georgetown rightfielder, who

misjudged a fly ball.

Although the score was closer, Howard still could not pull it out. Stacom, of Georgetown, led his team to victory at the plate, with a four for four game, highlighted by a homerun in the first inning. Howard blew numerous chances by committing base-running errors. Hinton summarizes, "If we had done what we had been accustomed to doing, we would have had no problem."

By Lafayette Johnson

American University spoiled Howard's hopes of ending their fall baseball season on a victorious note, by handing them a 12-5 loss. Howard's troubles started before the game even started. Only 10 players showed up for the start of the game and they almost had to forfeit the match. Four players, John Chestnut, Bert Herron, Robert Woodland and Robert Saunders did not arrive until the sixth inning. Rick Parker, the scheduled Bison starter, did not show through at all. Another player, Tim Zetts, who pitched

one of the ill-fated Georgetown games, also failed to show up for the contest. Hinton observed "the shortage of manpower" and the "atrocious" Bison pitching contributed to their downfall. Reggie May, the only Bison pitcher to show up, just could not find the plate in the first few innings. In those innings he averaged one hit batter, two base on balls, and two hits.

The only bright spot in Sunday's game for Howard was John Peabody, Peabody, starting in his first game for the Bison, made three outstanding defensive plays.

The loss gave Howard an 11-9 record for the season, good

enough for second place. George Mason University, a Northern Virginia school, finished first with a 15-5 record, four games ahead of Howard. Players' reactions to the season were summed up by Winford Copeland and John Chestnut. Copeland states, "There was a lack of respect for the coach, as far as doing your job on the field," and that things would "change in the spring." Chestnut adds, "Fall baseball just wasn't taken as seriously as spring baseball." All in all the Bison fall baseball season was fairly successful, and leaves plenty of room for expectations come spring.

## TRIBUTE TO B-BALL SENIORS

### Eugene Newman

By Pam Herndon

Eugene Roderick Newman known to most Bisons as Rock truly deserves a standing ovation for four excellent years of baseball here at Howard. Rock has a favorite motto, "I can," and his pass record proves that he can do just about anything on a baseball field.

During his baseball career, Rock has had 130 hits with 75 runs batted in, and his career batting average surpasses .350 by a large margin. In the fall baseball schedule, in which the Bisons placed second in the MEAC baseball division, Rock

had a batting average of .455, with 30 hits and 20 easy RBIs. Last year, Rock was named one of the top twenty hitters in the country, plus he was a member of the All Collegiate Baseball team. Because of his outstanding record so far, Rock is expected to be a member of that team again this year.

I asked Rock what factors have contributed most to his success as a third baseman and as a hitter, he replied that he considers himself to be a perfectionist, always working to break last year's average and setting a new one for himself the next year. Rock put special

emphasis on the fact that he and the other seniors contribute a significant amount of their success to Dr. McKnight, who had the insight to choose them to play baseball at Howard. Dr. McKnight was the baseball coach here in 1970.

Rock feels that this year's baseball team has changed from a unit that did not care whether they won or not, to a team that thinks championship is their major goal. He feels they will win the MEAC Championship.

Rock Newman is a third baseman. Rock Newman deserves a Howard standing ovation.

### Winford Copeland

By Robyn Quarles

Finishing the season with a .355 average and boosting our baseball team to a secure second place was Junior Winford "Punchie" Copeland from Portsmouth, Va. At right field Punchie was reliable and chalked up 18 stolen bases in the course of the season. Coming to Howard as a recreation major on a baseball scholarship, his hard working attitude justifies his reasoning about why the team

should have finished in first place. "The team took a lot of things for granted like practice and execution. A number one team takes all of that into consideration. That's why we took second place."

In Portsmouth, Va. Punchie attended J.C. Norcom High School, and was a three letterman each year. Voted All-American in baseball, he stole 48 bases and finished with a batting average of .562. He also received the W.E. Waters Trophy awarded to the most

outstanding athlete in his high school who played two or more sports. Last year, here at Howard, Winford was voted all NCAA in district two. How's that for a record?

Definitely looking forward to next year's season, Punchie has an optimistic attitude. He says, "The season should be great because we know that we have the ability and the potential. This spring we're going to get on the goodfoot and take each game as it comes instead of playing one game and thinking of another."

### Glen Harris

By Pam Herndon

Glenn Harris is the Howard University baseball catcher of the century. Besides being a fantastic catcher, his batting average is something to brag about. During his career, Glenn has had 106 hits with 69 runs batted in. His career batting average is .300 or better, plus he has a career total of six home runs.

Before coming to Howard, Glenn had tried playing for the majors. Unfortunately, the draftsmen did not take

advantage of all this talent. So far this year, Glenn has attained a batting average of .318 with 12 runs batted in and a total of 21 hits. In 1972, he was the 8th in the nation with most triples hit in one season.

When I asked Glenn what factors were a major contribution to his success as a baseball player, he felt that his consistency in playing the sport has led him to achieve his many accomplishments. He feels that it is consistency that makes the best athletes.

Glenn had hopes of playing for a professional team, but will be contented to work with the rover leader program, which is a

program designed to help problem kids overcome their acquired disadvantages.

Glenn feels that this year's ball club has the potential to recapture the MEAC championship that it won in 1970, because basically it is the same team that won the championship before. He feels that Howard has some of the best minds in the sports field, both in the capacity of players and coaches.

Glenn Harris will be leaving Howard with a baseball record that will be hard to surpass. He is truly one of the best collegiate catchers that has ever come out of Howard.

We'll meet with college seniors and graduate students on 46 campuses this fall.

We're listening. To what new engineers and computer science graduates have to say. About their goals. About their professional responsibility to Spaceship Earth.

We're also talking. About the opportunities at Boeing this year. And the years that follow.

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from the 727-200 have passed the 1000 mark. We've sold ten 707s to China. The 747 continues to be queen of the sky. And now the 747SP. We're also looking into a new jetliner now labeled the 7X7.

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We have also started programs on: 1) people movers to help unclog traffic problems in cities; 2) hydrofoils to move people and freight over water faster; 3) reduction of aircraft noise; and 4) pollution control processes

that have application in desalination and as treatment of industrial waste. We are also at work on programs that can lead to a better understanding of this planet's natural resources.

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Our interviewer will be on campus next week interviewing EE, ME and CE graduates.

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# campus speak out

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FRIDAY, OCTOBER 19, 1973

THE HILLTOP

## QUESTIONS:

1. Do you think that the time you spend at Howard will prepare you adequately for "the world of reality?"

2. How do you plan to support Howard after leaving?

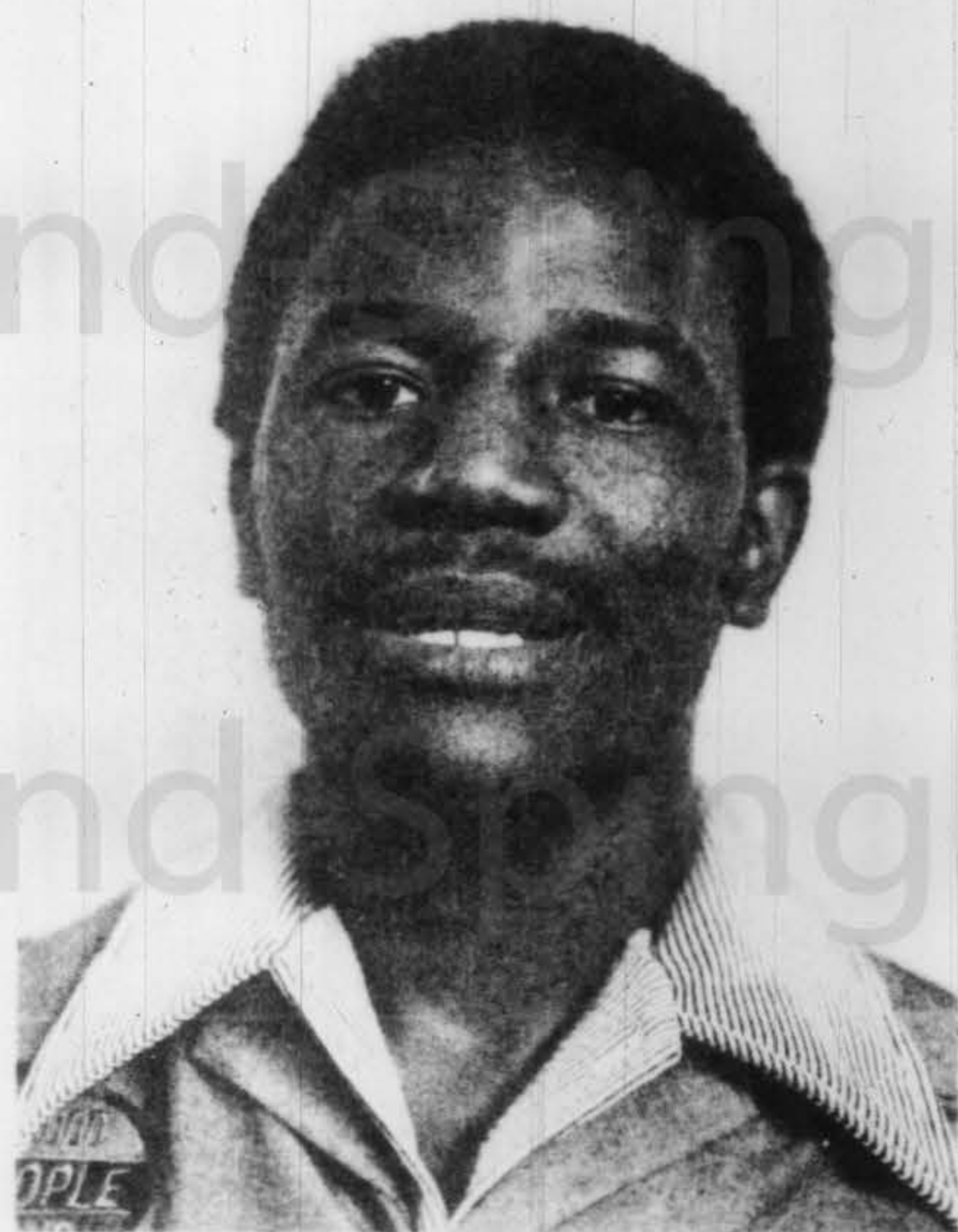


**Fred Anderson, Senior, L.A.**

1. Yes, Howard will prepare me adequately, but at the same time I must try to prepare myself.  
2. Yes, by giving of myself in whatever manners which will be most useful to the University (i.e. money, spirit).

**Walter Gordy, 3rd year, Architecture**

1. No, but I do think this time will help me to appreciate the "world of reality" a little more.  
2. I plan to send occasional donations and to encourage others to attend Howard.



**Winston Clarke, Senior, Pharmacy**

1. H.U. has not only prepared me for "the world of reality" but has helped me to mobilize certain techniques of reducing if not eliminating "the world of Black fallacy" that Pan-African people the world over are encountering.  
2. Culturally, I have already committed myself to R.O.O.T.S. (Rebirth of Old Time Substances) to research scientifically substances used by Black people in altering certain ailments, diseases, etc. The information obtained will be added to the Rich Black reserves of knowledge at H.U.



**Pattymichele Renfro, freshman, L.A.**

1. I cannot predict the future, I can only hope that the years I am spending here at Howard will enable me to become a productive member of the Black population.  
2. I really cannot say at this time.



**Lent Harrell, Soph. L.A.**

1. Yes, Howard has the academic elements that will equip me to achieve in the day to day working world but the most germaine part about my time spent at Howard so far is taking these academic elements and organizing them in Black perspective.  
2. Financially, because along with rhetoric, black schools still need money.



**Orville Ifill, Senior, L.A.**

1. Yes, to a certain degree, however, one must realize that no institution could adequately prepare you for the "world of reality." The only just capable of that, is that of life, and to do that you must LIVE.  
2. Hopefully by joining the alumni association, also by giving some knowledge to other Black people and maybe by giving a percentage of my financial resources to HU for scholarship programs.